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wire mattress, on top of this the knitted mattress pad, sheets of fine linen or cotton, California or New England blankets, and the pure white spreads, complete a healthful place to sleep. The dressing table should be large and deep, upholstered in fancy linens. The new Worcester cloth will be found one of the most artistic and durable of fabrics, coming one yard wide, in soft tones of mauve, yellow, pink, salmon, blue, red and grey, the surface bearing the colors in well-defined forms, resting on a foundation of white. These goods are soft and graceful for drapery, and fine enough to use for all upholstery purposes, possessing the merit of great beauty and perfect purity, capable of being cleaned if at any time they become defaced. A model sleeping room is in salmon color, the bed covered by a spread of Worcester cloth, bordered by deep linen fringe; the large slumber roll at the head of the bed encased in the same, while the canopy top holds a full drapery of Worcester cloth, with inner curtains of dotted muslin. The dressing table is covered by full draperies, bordered with linen fringe, the windows have full draperies, mounted on brass rods, the draperies falling in long plain folds, and the light effects, playing over this arrangement of color are remarkable, for the weave is loose enough to show the changing colors most charmingly. The various Worcester cloths show a small conventional design, like a bit of brilliant color caught in the pure white threads, while other designs of the same cloth show very brilliant surfaces of rapidly changing shades, effected by the peculiar weave.

Denim, the sober blue and brown, which has been so transformed of late, by the making into fancy cushions, touched brilliantly by the linen flosses, this everyday textile has been followed by denim in yellow, gray, red, green and pink, used largely for sofa cushions and for drapery goods in country houses, by the shore and in the mountains. An arrangement of windows which deserve attention is the invention of a Boston journalist, who, by a clever device, has secured good ventilation and artistic effect. The upper part of the window-frame is fitted with grille work to match the wood finish of the room, the shades and draperies being mounted beneath the lower edge of the grille, while a strip of holland matching the window shade is fitted to the upper portion of the window sash, so that the effect when the window is closed is merely ornamental, but when it becomes necessary to change the air of the room, the upper sash is lowered and the air enters freely through the open grille; this arrangement is practical in any room, adding a certain beauty not secured by other window treatment.

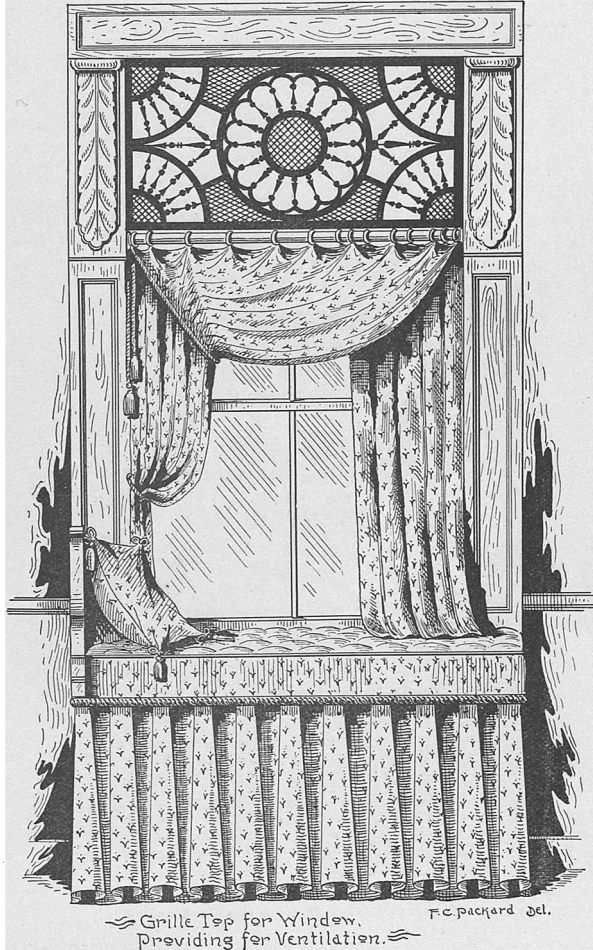
The open rope-work transoms, designed by young ladies in the Philadelphia art schools, are odd and pretty, and the work could be done by any one of artistic taste by securing a design and then getting lessons from some sailor versed in "tying knots," for this work belongs to no school, but unites the beauty of various lands.

The charm of the sea leads many to desire summer surroundings in winter, and nothing holds the warm, bright memories of summer more effectively than net drapings.

A cosy corner in any room where the furnishings are light in tone, will be found attractive if white linen duck is used for the seat cushion

cover and border, with colored and white cushions for resting, while carried high above the seat are draperies of net, either the "salt" net which has been used, or the clean new goods, which for decoration can be secured in coarse heavy mesh, or in most delicate form.

This same arrangement of net drapery can also be secured in any color desired, as one of the leading manufacturers of this country has produced linen net of exquisite color, suitable for this purpose, also linen art textiles of extreme beauty. The linen flosses for use on plain goods show over one hundred shades of color, and work so evenly that they are generally used for all purposes where frequent laundrying is required, the rope linens working most effectively on draperies. New shades in green are the latest in linens, and they are most restful, yet brilliant. A charming room in tone of green shows a deep bay window with cushioned seats of gray, green denim pillows, short window curtains of gray linen, embroidered in green floss, the pattern being floral, tiny leaves and tendrils, while the floor is covered by a Turkish rug of cotton, with a background of gray and irregular designs in leaves and conventional forms of green and brown. Furniture of rattan is so artistic, light to handle and useful in all seasons, that many odd chairs and divans are introduced into rooms, where large luxurious cushions make a place of supreme comfort, and the low, broad screen will help to make a cosy den anywhere. Screens fitted with grille work and linen textiles, or the French cotton goods, are among the latest novelties.



Grille Top for Window.  
Providing for Ventilation.

#### NEW DRAPERY IMPORTATIONS.

THE market was never so plentifully stocked with low priced, artistic drapery fabrics as at the present moment. It is now possible to buy the choicest wall coverings in all silk, silk and wool, silk and cotton and jute materials at one-fourth of the price many of the fabrics could have been purchased for a few years ago.

In the upholstery department of James McCreery & Company of this city are shown a French silk tapestry, the design being soft pink and green on a gold ground, that would form a magnificent wall decoration, and is of course easily applicable as a drapery fabric. Its great point is the very low price at which it can be purchased.

The new drapery fabric known as "Tenille" has a rough, granulated, figured surface, and comes in plain tints such as Havana, Nanking, bois, old blue and terra cotta. It forms an admirable wall hanging, and looks much better when on the wall than when in the piece.

A silk drapery composed of two separate interwoven fabrics, with each other, known as a skin silk, is an exquisite fabric. The particular weave shown us had a ground of rich old pink with a bright buff heraldic ornament. Being a reversible fabric it is eminently adapted for draperies, and the price is only two dollars a yard.

A popular fabric amongst this season's fabrics is Chameleon silk. It is a shot silk exhibiting iridescent hues of pink, green, amber and gold. Some exquisite silk damask brocades that are sumptuous enough for the decoration of the very finest interiors, cost only \$3.50 a yard. There are also shown French silks in Turkish effects, by means of which

one may arrange the finest canopies for Oriental interiors, without having to fall back on the massive rugs, or native Kiskelim fabrics, which many think are the only proper materials to use.

There is a dignified beauty about Morris velour that makes it an impressive fabric for large apartments, and this material, decorated with gold tinsel embroidery is the ne plus ultra of stately elegance.

Many of the new fabrics exhibit spangled effects, produced by using a gold thread at intervals in the warp. Of this kind are woven large reversible draperies in cotton and wool in light colorings. A dainty Marie Antoinette fabric containing a silk stripe is sold for \$1.25 a yard. A material of this kind would form a dainty hanging for a bedroom or boudoir.

In the line of completed draperies are jute portieres, double faced, in pleasing designs, but chiefly remarkable for their exquisite colorings. The most beautiful tones of rose, olive, blue, brown, etc., can be had

for this comparatively insignificant price. They can be bought for as low as \$4.25 a pair, and the finer qualities at \$35. Imitation brocades at \$5.50 a pair will be found very serviceable. In linen velours, the double face draperies finished with a heavy fringe are produced in all the standard colors, deep blues, greens, reds and tans being predominant. These cost about \$12 per pair.

Derby satin, a mixture of silk and linen, shows a very rich face. The hangings are designed in the form of a panel with Empire and other popular style of ornament, the price ranging from \$7.50 upward. Hand embroidered linen hangings, three and one-quarter yards long, although very artistic, are not so popular as they were a few years back, and consequently the left-over stocks can be purchased as low as \$7.50 a pair. There is a two-faced, reversible, silk curtain on the market, to which no name in particular is given. It is a very soft and pliable drapery, woven in light colorings, a pair of which will cost \$19. Silk chenille curtains are not in favor at present, but silk velour is much of the same style, but closer in texture. These goods receive dyes admirably, and come in bronze, gold and various light wood colors, and have great furnishing power.

In the lighter window fabrics the embroidered Gregorian curtains at \$5 a pair are much sought after. French Madras in all conceivable patterns run from \$6 to \$19 a pair. Irish point lace is exceedingly popular at the present time, and an unlimited selection is to be had running from \$5 to \$30 a pair.

In the line of ecru lace curtains, antique, Cluny, Louis XVI., Marie Antoinette, Colbert and Russian laces are prime favorites. In white curtains, tambours and Brussels curtains take the lead. Of frilled and ruffled sash curtains, embroidered or woven with minute designs, their name is legion. These, with dotted Swiss, run from \$2 to \$20 a pair. There is a line of Persian curtain materials of the dotted Swiss variety, but having a greater range of patterns, that can be bought from 85 cents to \$1.25 a yard. In the line of vestibule silks there is a thirty-six inch French printed silk at \$1 a yard that is well worth \$1.50.

## DECORATIVE NOTES.

**S**UMPTUOUS and costly are the superb embroideries in filled-in patterns of gold thread, on satin or silk of the choicest and heaviest qualities. These are of French as well as Japanese manufacture; and although their exquisite workmanship and the quantity of labor bestowed upon them make them relatively costly, they are materially less in price than hitherto.

**M**ANTEL draperies, embroidered drapery scarfs and similar articles find a greatly increased sale with each succeeding year, due to their beauty and admirable decorative qualities. Nothing equals dainty and graceful drapery as a means of artistic adornment for the home—a truth which the average homebody of refined tastes but slender purse now fully understands. In response to this appreciation

of the public, this branch of art work has developed great beauty and wonderful cheapness, and leading houses have prepared many exquisite designs of embroidered draperies notable for their number, artistic excellence and low cost.

**G**OLD embroidery holds a very prominent place this season. In many of the best designs the pattern is in gold thread solely; in others, where colored floss silks are used, gold threads are freely intermingled. In the former case the silk grounds are single-colored. Favorite combinations are gold and white, gold and yellow, gold and blue, gold and crimson. Of these the light Japanese silks with gold outline embroidery are likely to be the popular favorites, because they are now offered at unprecedentedly low prices, and give a great deal of show for the money—qualities that especially commend them.

**T**HE mantel scarf, made of Japanese silk in various colors and hand embroidered in gold with a fringe of silk lace, is exceedingly handsome. Another mantel scarf is richly embroidered in silk on Japanese silk ground. It is superbly decorative in its effect,

and is one of the latest novelties of its kind. One of the choicest of the recent effects in embroidered draperies is a combination bullion and silk floss. The leaves in the floral form are delicately outlined in gold, and the flowers are filled in solidly with delicate colors in silk floss. This is a most desirable combination of great brilliance with moderate cost.

**W**HAT has been said of mantel draperies is equally true of smaller drapery scarfs, and of silk table covers. Decreased cost, an enlarged variety of artistic designs, and the lavish use of bullion embroidery are features. Some of the most recent Japanese designs are remarkable for their freedom and effectiveness. Examples of this class are shown in which large free patterns are outlined in floss of one color, and filled in with other colors, giving great richness by simple means.



WINDOW DRAPERY IN JAPANESE STYLE IN A PARISIAN BOUDOIR.